

CONVERSATION, INSPIRATION, CONTESTS, AND YOUR QUESTIONS ANSWERED



PAUL KESSELL (11)

MY PROJECT DIVINE REFLECTION has not stopped shooting since.

Epiphany or narcissism?

FOR PAUL KESSELL, a clinical psychologist, learning the practice of photography happened on a whim. He walked into New York's International Center of Photography out of curiosity eight years ago and

After setting out one night to test

a new flash he had bought for an ICP course, he wandered into Times Square looking for interesting portrait subjects. "I took a bunch of random shots," he explains, "and when I got back home I noticed that one of the images I took seemed to

capture someone looking upwards in a religious fervor."

Kessell realized that his subject had been gazing up at a monitor that projected images of the people standing below, and this suddenly and drastically changed the meaning of the photograph altogether.



Paul Kessell This former clinical psychologist, who lives in New York City, has selfpublished his series in a book titled True Believers, available at paulkessell.com.